

Cara Erskine

Born 1978, Bristol, PA
Lives and works in Providence, RI
caraerskine@gmail.com

EDUCATION

2002

Yale School of Art New Haven, CT
MFA Painting/Printmaking

2000

The Pennsylvania State University, Schreyer Honors College University Park, PA
BFA Painting

1999

Yale at Norfolk Summer School of Music and Art Norfolk, CT

SELECTED EXHIBITIONS

2019

Idol Worship, Smack Mellon, Brooklyn, NY

2018

Power Forward, VisArts, Rockville, MD

INCITE: Sports #7/8 Journal of Experimental Media, book launch and exhibition,
18 th Street Arts Center, Atrium Gallery, Santa Monica, CA

Sidewall, 608 S. Millvale & Lima Way, Pittsburgh PA 15224

INCITE: Sports #7/8 Journal of Experimental Media, book launch and exhibition, Adobe
Books, backroom gallery, San Francisco, CA

2014

CSA PGH, Community Supported Art, Pittsburgh, PA

2012

Currency, 937 Liberty Ave. Pittsburgh, PA

Project: Lido, Leslie Park Pool, Pittsburgh, PA

New Works, New Problems, PF/PCA Filmmakers Gallery, Pittsburgh, PA

2011

Drawn In A Day, SPACE Gallery, Pittsburgh, PA

Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA

2010

Waldo, Moreau Galleries, Saint Mary's College, South Bend, IN (solo)

2009

Battle of The Sexes, The Clayman Institute for Gender Research, Serra House, Stanford University, Stanford, CA (solo)

De-Tranquilizers, 927 Penn Ave. Pittsburgh, PA

2008

Robert Morris University Faculty Show, Pittsburgh, PA

8-Hour Projects, Allegheny College, Meadville, PA

Solid Gold, Vox Populi, Philadelphia, PA

PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA

2007

Nowhere/Land Ho, Tunnel Gallery, Pittsburgh, PA (solo)

Power, Future Tenant, Pittsburgh, PA

If I Remember Right, Front Room Gallery, Cleveland, OH

Huddle, Jenny Jaskey Gallery, Philadelphia, PA

2006

Robert Morris University Faculty Show, Pittsburgh, PA

2005

Daydream Nation: Through the Perilous Night, 907 Penn Ave. Pittsburgh, PA

2004

The Incineration Salon, The French Manor, Pocono Mountains, PA

PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA

Valentinstag, 707 Penn Ave., Pittsburgh, PA, curated by Alex Smith

2003

Hasenpfeffer Incorporated, 516 Lockhart St., Pittsburgh, PA

2002

MFA Thesis Show, Yale School of Art Gallery, New Haven, CT

2001

MFA Second-Year Exhibition, Yale School of Art Gallery

Hammond Hall Work-Crew Show, Yale School of Art Gallery

2000

MFA First-Year Exhibition, Yale School of Art Gallery

BFA Thesis Show: Verses from the Abstract, Bellefonte, PA

ART/CRITICISM

2018

Demand Utopian Sports, Wolfman Books

INCITE: Sports #7/8 Journal of Experimental Media, edited by Brett Kashmere and Astria Suparak

2011

dis magazine, The Labor Issue. "Censorship, Corporate Values and The Destruction of the American Working Middle-Class." April 4, 2011.

CURATORIAL PROJECTS

2008

Plastic Poetics

Ian Finch, Maya Schindler, Sarah E. Wood, Colin Zaug
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (catalog)

GRANTS AND AWARDS

2009

40 Under 40, Pittsburgh Urban Magnet Project (PUMP) and Pittsburgh Magazine

2007

Greater Pittsburgh Artist Opportunity Grant, Greater Pittsburgh Arts Council

2000

James Rambeau Honors Thesis Research Award

Katey Lehman Poetry Award

1999

Margaret Giffen Schoenfelder Memorial Scholarship

Ellen Battell Stoeckel Fellowship