

Cara Erskine

Born 1978, Bristol, PA. Lives and works in Pittsburgh, PA.

EDUCATION

2002

MFA Painting/Printmaking, Yale University School of Art, New Haven, CT

2000

BFA Painting, The Pennsylvania State University, Schreyer Honors College, University Park, PA

1999

Yale at Norfolk Summer School of Music and Art, Norfolk, CT

SOLO EXHIBITIONS

2010

Waldo, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN
New Work, Sewickley Arts Initiative, Sewickley, PA

2009

Battle of The Sexes, The Clayman Institute for Gender Research, Serra House
Stanford University, Stanford, CA

2007

Nowhere/Land Ho, Tunnel Gallery, Pittsburgh, PA

GROUP EXHIBITIONS

2014

CSA PGH Community Supported Art, Mine Factory, Pittsburgh, PA

2012

Currency, 937 Liberty Ave., Pittsburgh, PA

Project:Lido, Leslie Park Pool, Pittsburgh, PA, curated by Amanda Donnan

New Works, New Problems PF/PCA Filmmakers Gallery, Pittsburgh, PA, curated by Adam Welch

2011

Drawn In A Day, SPACE Gallery, Pittsburgh, PA, curated by Robert Raczka

Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA, curated by Eric C. Shiner

2009

De-Tranquilizers, curated by Eric C. Shiner, 925 Penn Ave. Pittsburgh, PA

2008

Robert Morris University Faculty Show, RMU Media Arts Gallery, Pittsburgh, PA

8-Hour Projects, Allegheny College, Meadville, PA

Solid Gold, Vox Populi, Philadelphia, PA

2007

Power, Future Tenant, Pittsburgh, PA

If I Remember Right, Front Room Gallery, Cleveland, OH
Huddle, Jenny Jaskey Gallery, Philadelphia, PA

2006

Robert Morris University Faculty Show, Pittsburgh, PA

2005

Daydream Nation: Through the Perilous Night, 907 Penn Ave., Pittsburgh, PA

2004

The Incineration Salon, The French Manor, Pocono Mountains, PA
PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA
Valentinstag, 707 Penn Ave., Pittsburgh, PA

2003

Hasenpfeffer Incorporated, 516 Lockhart St., Pittsburgh, PA

2002

MFA Thesis Show, Green Hall, Yale University, New Haven, CT

2001

MFA Second-Year Exhibition, Green Hall, Yale University, New Haven, CT
Hammond Hall Work-Crew Show, Green Hall, Yale University, New Haven, CT

2000

MFA First-Year Exhibition, Green Hall, Yale University, New Haven, CT

1999

Norfolk 99, organized by Sam Messer, Art Barn, Norfolk, CT

CURATORIAL PROJECTS

2008

Plastic Poetics

Ian Finch, Maya Schindler, Sarah E. Wood, Colin Zaug
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
January 18 - February 22, 2008 (catalog)

ART CRITICISM

2011

Dis Magazine "Censorship, Corporate Values, and The Destruction
of The American Working Middle Class."

GRANTS AND AWARDS

2009

40 Under 40

Sponsored by *Pittsburgh Magazine* and *PUMP* :: Pittsburgh Urban Magnet Project

2007

Greater Pittsburgh Artist Opportunity Grant

2000

James Rambeau Honors Thesis Research Award

Katey Lehman Poetry Award

1999

Margaret Giffen Schoenfelder Memorial Scholarship

Ellen Battell Stoeckel Fellowship

TEACHING EXPERIENCE

2008-2009

Adjunct Professor

Beginning Painting, Concept Studio II: Time and Space, Pre-College Painting

Carnegie Mellon University, Pittsburgh, PA

2006-2009

Adjunct Professor

Color Theory, Printmaking and Drawing

Robert Morris University, Pittsburgh, PA

2001-2002

Graduate Assistant

Drawing

Yale University, New Haven, CT

1999-2000

Undergraduate Assistant

Contemporary American Literature

The Pennsylvania State University, University Park, PA

PROFESSIONAL EXPERIENCE

2004-2008

Exhibitions Coordinator

Miller Gallery, Carnegie Mellon University

2003-2004

Art Handler

Carnegie Museum of Art

Pittsburgh, PA

2002-2003

Art Handler

Dia:Beacon, Dia:Chelsea

New York, NY and Beacon, NY

2002

Studio Assistant

Daphne Fitzpatrick

New Haven, CT